

François GASTALDO

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Born 3/6/1968

Spoken languages: French, English

Lighting, Texturing, CG Teacher,

Resume

Actual Position

1998 to date: **3D Teacher** in Graduate High School (Master level)

- Lighting – Texturing – Materials - Optics and Physics adapted for 3D software.
- At lower level: Model
- Software used: **Softimage XSI**, **3DSMax**, Lightwave, Fprime, **Fusion**, Shake, HDRShop, Photoshop, **MentalRay**, Vray, FinalRender, Brazil, Maxwell, Cinema 4D...

1994 to date: **Photometry and radiometry expert.**

- Visible light and Infrared photometry for aeronautic using High End calibrated HDR IR Cameras.
- Measurement and data analyse for French Departement of Defence, NATO and various aeronautic and defence companies like EADS, BAE, etc...
- Data exploitation and visualisation on PC or Sun Microsystem with PV-WAVE and Unix scripts.
- Work on many High End multi-MegaDollars Projects.

Self-made specialist by professional formation at institutes like: SupOptique (Professor J.L. Meyzonnette), SAE, LNE.

1998 to date: **3D Artist.**

- Various kind of projects for Visualisation, TV Channels, Print Companies
- Lighting participation to short films.

Experience

1986 to 1998: **3D Artist**

- Many 3D Artist jobs in TV channels, and Video companies in France and Réunion Island.
- On site Lighting and 3D teaching in France, Réunion, Poland.

Competition Prizes

2000: **1st prize '3D Short Film'** with 'Le Lapin' at Volcanic, Clermont-ferrand, France (over 60 short films in competition).

1999: **Winner of '3D stereoscopic Ride'** prize by Barco, at Volcanic, Clermont-ferrand, France.

Motivation for the job:

- After so many years of being Head Lighter for student works and being 'lighting doctor' for many small companies, it's time to use my knowledge and talents on bigger projects.
- To be at the best place of the world for overcoming actual images standards.
- To face really hard lighting and texturing challenges.

Personnal skills :

Oenology and wine tasting (surely due to proximity of Bordeaux).

Photography.

Museum visiting, from classic and impressionist painting to interactive art. I'm actually living half-way between Paris and Guggenheim Bilbao.

Best alcohols ever drink : A wonderful 25 years old Dallas Dhu Scotch Whisky?